

SUPERSEDES DATA OF MARCH 1990

## DUAL FM MODEM FOR VHS HI-FI AUDIO SYSTEM

### GENERAL DESCRIPTION

The TDA2515 is a dual FM modulator/demodulator for processing the FM audio signal (stereo or bilingual) in VHS video recorders. The device has two channels, A and B, which are tested at 1.4 and 1.8 MHz respectively.

### Features

The following features (in sequence) are used for recording and apply to both channels.

- An AF buffer amplifier
- An adjustable AF limiter
- An AF driven Current Controlled Oscillator (CCO)
- An HF output buffer

The following features (in sequence) are used for playback and also apply to both channels.

- An HF amplifier limiter
- A Phase Locked Loop (PLL) detector with CCO and filter section
- A voltage to current converter
- An AF amplifier with Sample and Hold (S & H) circuit

Further features are:

- An internal voltage stabilizer
- An HF level detector (in channel A)
- A mute timing and delay circuit (in channel A)
- A record/playback switch (connected to channels A and B)
- A logic circuit for mute and mute enable
- A pulse shaper, driven by the Head Identification (HID) signal, to generate the hold pulse for the S & H circuits (channels A and B)

### QUICK REFERENCE DATA

parameter	condition	symbol	min.	typ.	max.	unit
Operating supply voltage		$V_p$	4.75	5	5.25	V
Supply current						
playback	$V_{22} \leq 1.5 \text{ V}$	$I_p$	—	50	60	mA
recording	$V_{22} \geq 3.5 \text{ V}$	$I_p$	—	35	40	mA

### PACKAGE OUTLINE

40-lead DIL; plastic (SOT129).



# PHILIPS

February 1991

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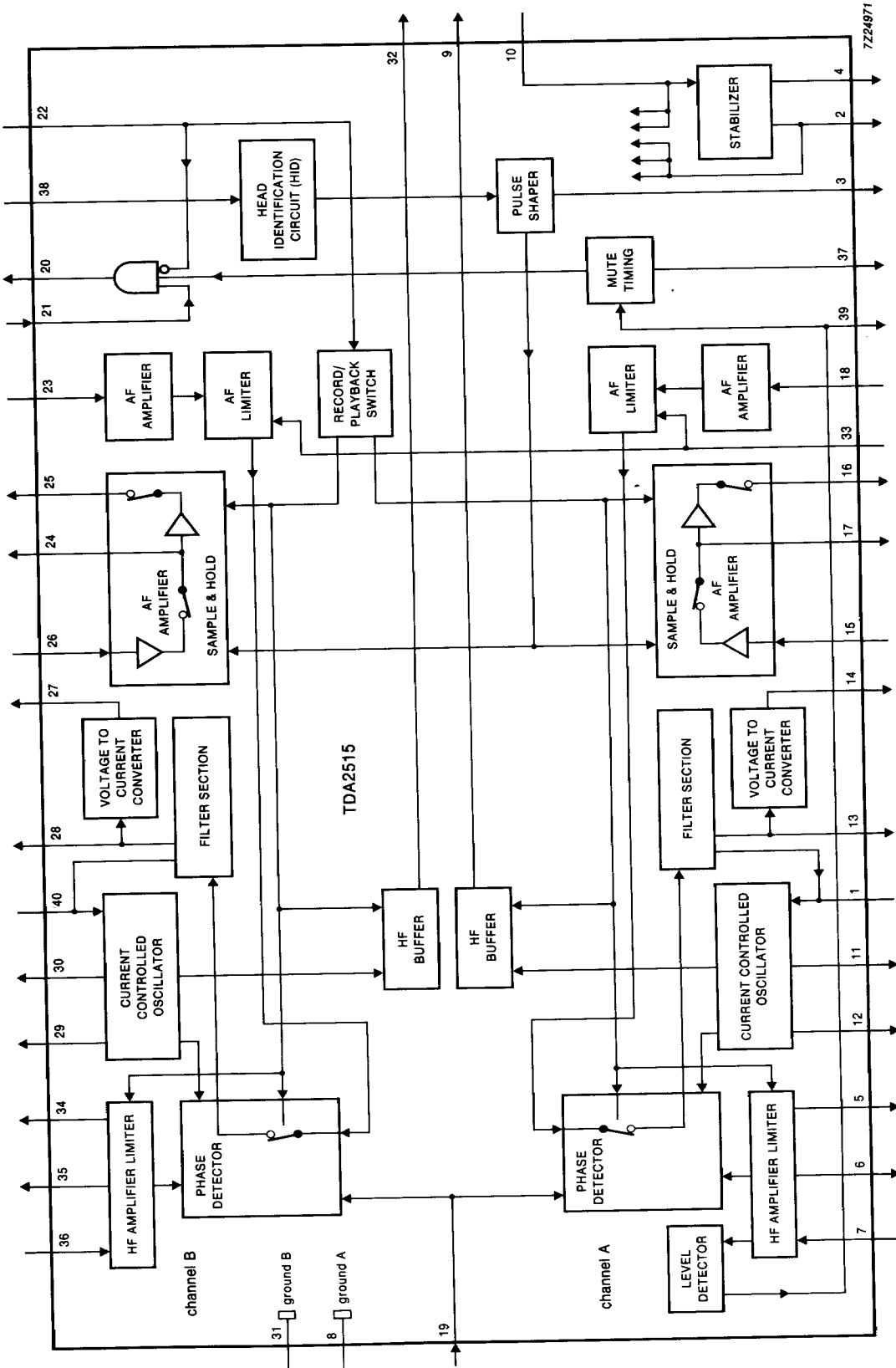


Fig.1 Block diagram.



**PINNING**

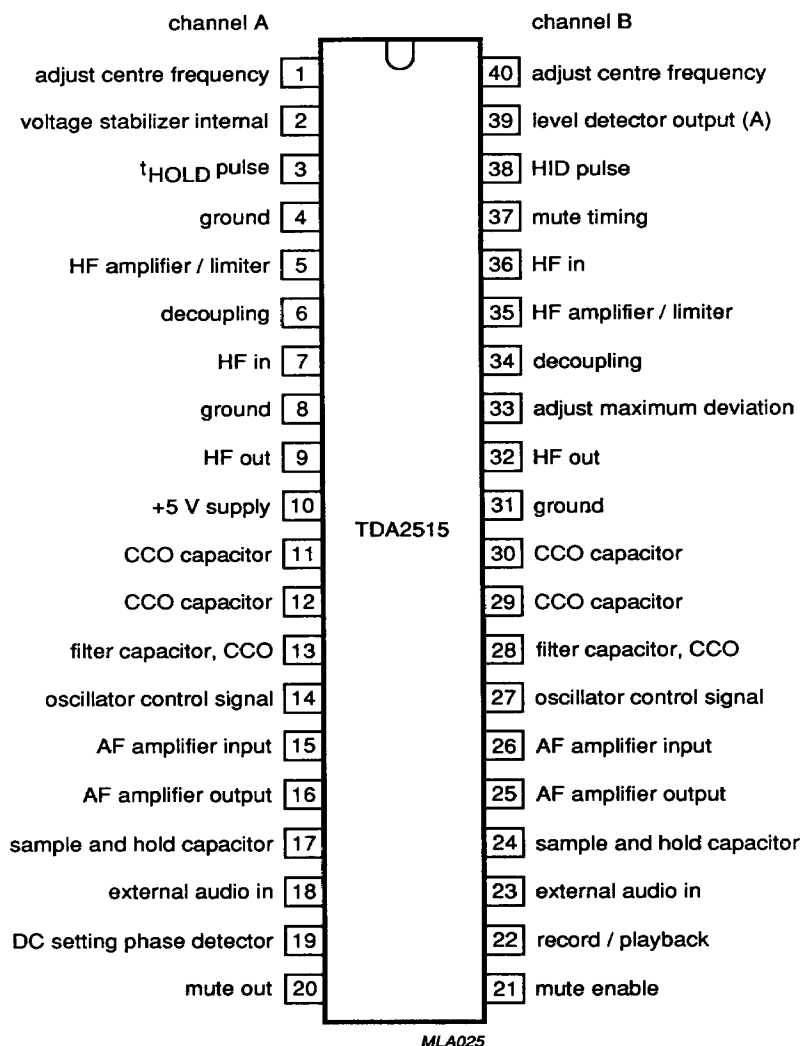


Fig.2 Pinning diagram.



**RATINGS**

Limiting values in accordance with Absolute Maximum System (IEC 134). All voltages with reference to pin 8; all currents positive into the device.

parameter	symbol	min.	typ.	max.	unit
Supply voltage (pin 10)	$V_p$	0	—	6	V
Voltage on all pins	V	0	—	$V_p$	V
Total power dissipation	$P_{tot}$		see Fig.3		
Operating ambient temperature range	$T_{amb}$	-20	—	+70	°C
Storage temperature range	$T_{stg}$	-65	—	+150	°C

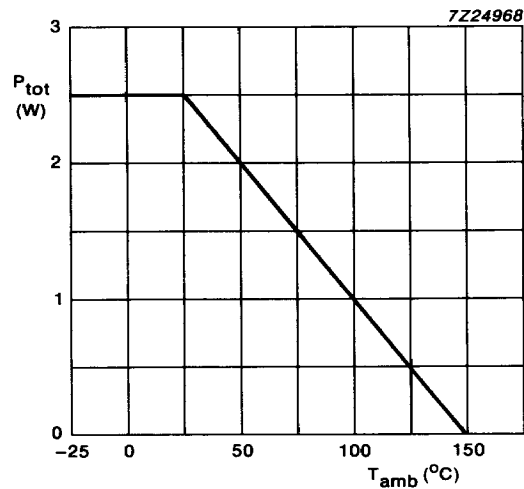


Fig.3 Power derating curve.



**DC CHARACTERISTICS**

According to the test set-up illustrated by Fig.4;  $V_p = 5 \text{ V}$ ;  $T_{\text{amb}} = 25 \text{ }^\circ\text{C}$ ; unless otherwise specified; pins 31 and 4 connected to pin 8. All voltages with respect to pin 8.

parameter	conditions	symbol	min.	typ.	max.	unit
Operating supply voltage		$V_p$	4.75	5	5.25	V
Supply current						
playback	$V_{22} \pm 1.5 \text{ V}$	$I_p$	—	50	60	mA
record	$V_{22} \pm 3.5 \text{ V}$	$I_p$	—	35	40	mA
difference playback/recording		$ \Delta I_p $	—	15	25	mA
Total power dissipation						
playback	$V_{22} \pm 1.5 \text{ V}$	$P_{\text{tot}}$	—	250	—	mW
record	$V_{22} \pm 3.5 \text{ V}$	$P_{\text{tot}}$	—	175	—	mW
Voltage on pins 1 and 40		$V_{1,40}$	—	1.9	—	V
Voltage on pin 2	note 1	$V_2$	2.4	2.5	2.6	V
Voltage on pins 5 and 34	note 2	$V_{5,34}$	—	3.3	—	V
Voltage on pins 6 and 35	note 2	$V_{6,35}$	—	3.3	—	V
Voltage on pins 13 and 28		$V_{13,28}$	—	1.9	—	V
Voltage on pins 15 and 26		$V_{15,26}$	—	2.5	—	V
Voltage on pins 16 and 25	note 2	$V_{16,25}$	—	2.4	—	V
Voltage on pins 18 and 23		$V_{18,23}$	—	2.5	—	V
Voltage on pin 19		$V_{19}$	—	1.9	—	V
Voltage on pins 14 and 27		$V_{14,27}$	—	1.2	—	V
Voltage on pin 33		$V_{33}$	—	2.5	—	V
Current supplied from pin 2		$-I_2$	—	—	1	mA

**Notes to DC characteristics**

1. Temperature drift  $V_{\text{ref}} = \text{typically } 50 \mu\text{V}/^\circ\text{C}$ .
2. Playback ( $V_{22} \leq 1.5 \text{ V}$ ).



## AC CHARACTERISTICS

All voltages with reference to pin 8.

parameter	conditions	symbol	min.	typ.	max.	unit
<b>Recording circuit</b>	AF input frequency = 1 kHz; $V_{22} \geq 3.5 \text{ V}$					
<i>Overall performance</i>						
Total harmonic distortion of HF	$\Delta f = 50 \text{ kHz}$	THD	—	0.2	—	%
	$\Delta f = 150 \text{ kHz};$ note 1	THD	—	0.4	0.6	%
External audio current (pins 18 and 23)	$\Delta f = 150 \text{ kHz}$	$I_I$	25	30	33	$\mu\text{A}$
Maximum deviation setting (pin 33)	$R_{13} = V_{\text{ref}}/I_I$	$\Delta f$	—	150	—	kHz
difference (in channel)		$\pm\Delta f$	—	—	7.5	kHz
difference of channels A and B		$\pm\Delta f$	—	—	7.5	kHz
<i>High frequency output stage</i>						
Output voltage (pin 9) (peak-to-peak)		$V_O$	0.43	0.5	0.57	V
Output voltage (pin 32) (peak-to-peak)		$V_O$	1.3	1.51	1.73	V
Current difference	$I_{32}/I_9 = 3 (1 + \Delta)$	$ \Delta $	—	—	6	%
Output resistance (pin 9)		$R_{9-10}$	400	500	600	$\Omega$
Output resistance (pin 32)		$R_{32-10}$	400	500	600	$\Omega$
Second harmonic suppression			—	48	—	dB
Intermodulation channel B to A		IM	—	-40	—	dB
channel A to B		IM	—	-40	—	dB
Ripple rejection	note 2	RR	—	40	—	dB
<b>Playback circuit</b>	input frequency = 1.4 or 1.8 MHz; $\Delta f = 150 \text{ kHz}$ and $f_{\text{mod}} = 1 \text{ kHz};$ $V_{22} \leq 1.5 \text{ V}$					
<i>HF amplifier/limiter/PLL</i>						
Input conductance		$g_{ie}$	—	1	—	$\mu\text{S}$
Input capacitance		$C_{ie}$	—	4	—	pF
Sensitivity	PLL locked	$V_{\text{IHF}}$	—	100	300	$\mu\text{V}$

parameter	conditions	symbol	min.	typ.	max.	unit
Signal-to-noise ratio	note 3 $V_{IHF} = 300 \mu V$ $V_{IHF} = 10 mV$	S/N	—	50	—	dB
		S/N	—	60	—	dB
AM rejection	note 4 $V_{IHF} = 1 mV$ $V_{IHF} = 10 mV$	AMR	—	53	—	dB
		AMR	—	58	—	dB
<i>Current controlled oscillator (CCO)</i>						
CCO frequency (adjustable)	note 5	$f_{CCO}$	—	1.4	—	MHz
		$f_{CCO}$	—	1.8	—	MHz
Input current (internal)	$\Delta f = 150 kHz$	$I_{p-p}$	25	30	33	$\mu A$
Lock range (deviation from $f_{CCO}$ , channels A and B)	$V_I = 10 mV$	$\Delta f_{CCO}$	—	$\pm 550$	—	kHz
Temperature coefficient		TC	—	-250	—	$10^{-6} / ^\circ C$
<i>PLL demodulator circuit</i>						
Phase response time	$\Delta \phi = 90 \text{ deg}$	$t_s$	—	4.5	—	$\mu s$
Phase detector current		$ I_{PD} $	—	106	—	$\mu A$
Ratio of $+I_{PD}$ /(sum of loop filter resistors)			6	10	14	nA/ $\Omega$
Output voltage at pins 14 and 27 (RMS value)	$\pm \Delta f = 150 kHz$	$V_O$	—	105	—	mV
<i>Buffer amplifier and sample and hold circuit</i>						
Input resistance		$R_{15,26}$	—	50	—	k $\Omega$
Load resistor		$R_{16,25}$	2.5	—	—	k $\Omega$
Voltage gain		$G_v$	—	20	—	dB
DC shift during hold pulse		$V_{DCpeak}$	—	3	8	mV
Hold time pulse from pulse shaper	note 6; Fig.5	$t_{HOLD}$	3.8	4.5	5.2	$\mu s$
Delay of HID pulse to hold pulse	Fig.5	$t_D$	0.35	1	1.2	$\mu s$
HID crosstalk $V_{38-16,25}$		$V_{(p-p)}$	—	0.4	—	mV
<i>Overall performance</i>						
Output voltage (RMS value)	without S & H; $V_{IHF} = 10 mV$	$V_{16,25}$	0.75	0.85	1.0	V
Signal-to-noise ratio	note 3	S/N	50	60	—	dB
Total harmonic distortion + noise		THD + N	—	0.2	0.6	%



## AC CHARACTERISTICS (continued)

parameter	conditions	symbol	min.	typ.	max.	unit
<b>Level detector circuit</b>						
Level detector output	$V_{IHF} = 1 \text{ mV}$	$V_{odc}$	1.2	1.8	2.8	V
	$V_{IHF} = 10 \text{ mV}$	$V_{odc}$	2.4	3.0	3.7	V
	$V_{IHF} = 100 \text{ mV}$	$V_{odc}$	3.8	4.4	4.9	V
Mute activated		$V_{IHF}$	1.25	2.2	3.75	mV
Output resistance (internal)		$R_{39-8}$	—	10	—	k $\Omega$
<b>Head identification circuit</b>						
	HID pulse = 25 Hz 50% duty factor					
Input voltage (pin 38)						
HIGH		$V_{IH}$	2.75	—	—	V
LOW		$V_{IL}$	—	—	2.25	V
Input current (pin 38)						
HIGH	$V_I = 5 \text{ V}$	$I_{IH}$	—	—	0.2	$\mu\text{A}$
LOW	$V_I = 0.3 \text{ V}$	$I_{IL}$	—	—	10	$\mu\text{A}$
<b>Logic circuit</b>						
<i>Record, playback (pin 22)</i>						
Playback voltage		$V_{IL}$	—	—	1.5	V
Playback current	$V_I = 0 \text{ V}$	$I_{IL}$	65	—	400	$\mu\text{A}$
Record voltage		$V_{IH}$	3.5	—	—	V
Record current	$V_I = 5 \text{ V}$	$I_{IH}$	—	—	14	$\mu\text{A}$
<i>Mute enable FM (pin 21)</i>						
HIGH (mute enabled)		$V_I$	1	—	—	V
Input current	$V_I = 1 \text{ V}$	$I_I$	20	37	60	$\mu\text{A}$
LOW (mute disabled)	$I_I = 0 \text{ A}$	$V_I$	—	—	0.5	V
<i>Mute output (pin 20)</i>						
HIGH	$I_O = -0.4 \text{ mA}$	$V_O$	4	—	—	V
LOW	$I_O = 0.4 \text{ mA}$	$V_O$	—	—	0.5	V
Level detector mute	$V_{IHF} < 1.25 \text{ mV};$ $V_{21} = 1 \text{ V}$	$V_O$	4	—	—	V
<i>Mute delay (pin 37)</i>						
	$V_{21} \geq 1 \text{ V};$ $V_{22} \leq 1.5 \text{ V}$					
Switch off (signal to no signal)		$t_{OFF}$	—	15	—	ms
Switch on (no signal to signal)		$t_{ON}$	—	400	—	ms



**Notes to AC characteristics**

1. Maximum deviation adjusted for 165 kHz.
2.  $V_{\text{ripple}} = 10 \text{ mV}$ ; with respect to  $\Delta f = 150 \text{ kHz}$ .
3. AF bandwidth of 300 Hz to 15 kHz.
4. FM:  $f_{\text{mod}} = 1 \text{ kHz}$ ;  $\Delta f = 150 \text{ kHz}$   
AM:  $f_{\text{mod}} = 400 \text{ Hz}$ ;  $m = 0.3$
5. For  $f_{\text{CCO}} = 1.4 \text{ MHz}$ ,  $R5 = 5.6 \text{ k}\Omega \pm 5\%$ ;  
 $RT = R5 + R7 = 7.7 \text{ k}\Omega$  (nom.)  
For  $f_{\text{CCO}} = 1.8 \text{ MHz}$ ,  $R6 = 3.3 \text{ k}\Omega \pm 5\%$ ;  
 $RT = R6 + R8 = 5.8 \text{ k}\Omega$  (nom.)  
with  $C7$  and  $C8 = 470 \text{ pF} \pm 5\%$ ;  $R7$  and  $R8 = 4.7 \text{ k}\Omega$  (potentiometers).
6. With fixed resistor and fixed capacitor ( $R15 = 10 \text{ k}\Omega$ ;  $C23 = 680 \text{ pF}$ ; 1% tolerance).



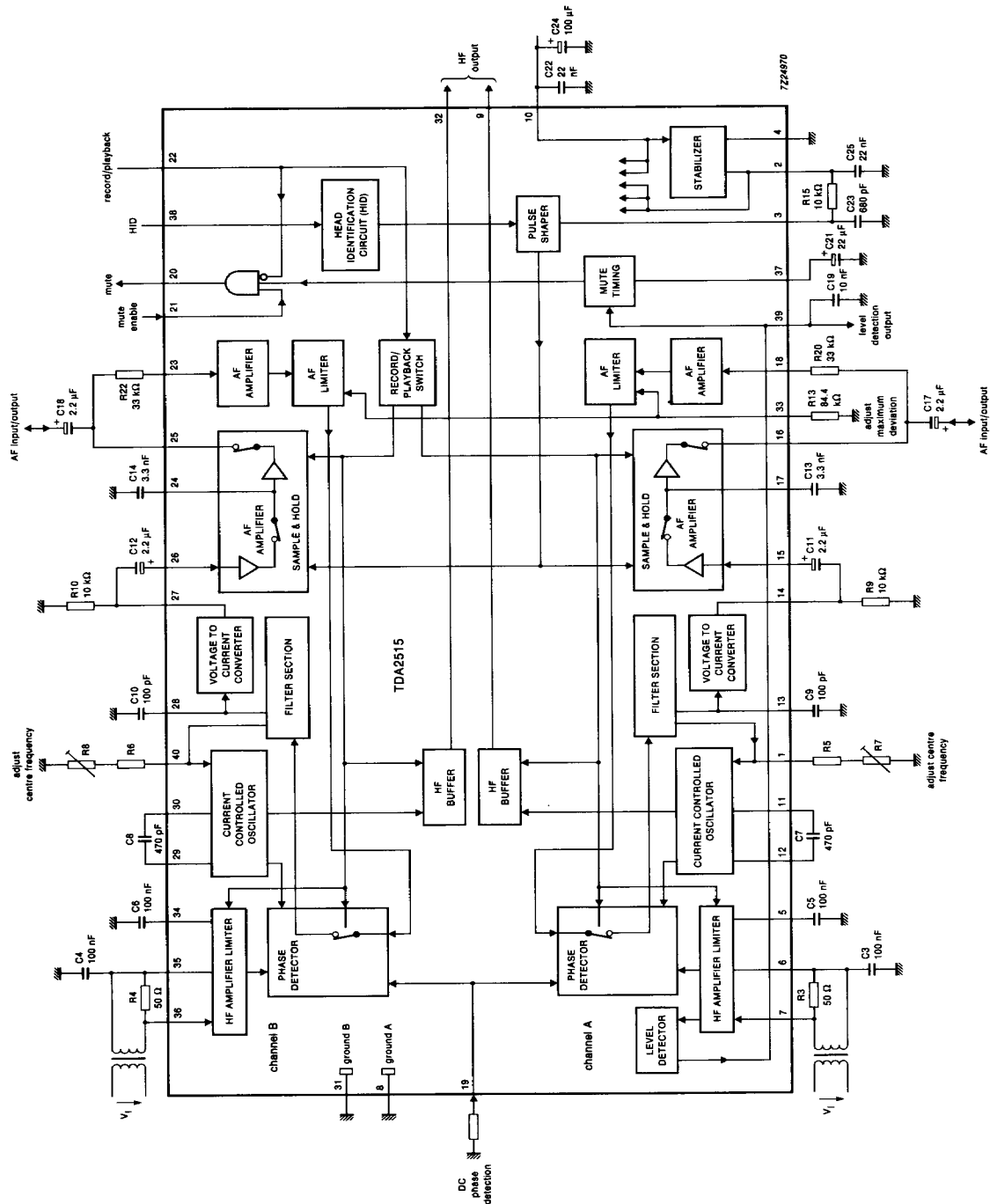


Fig.4 Test set-up diagram.



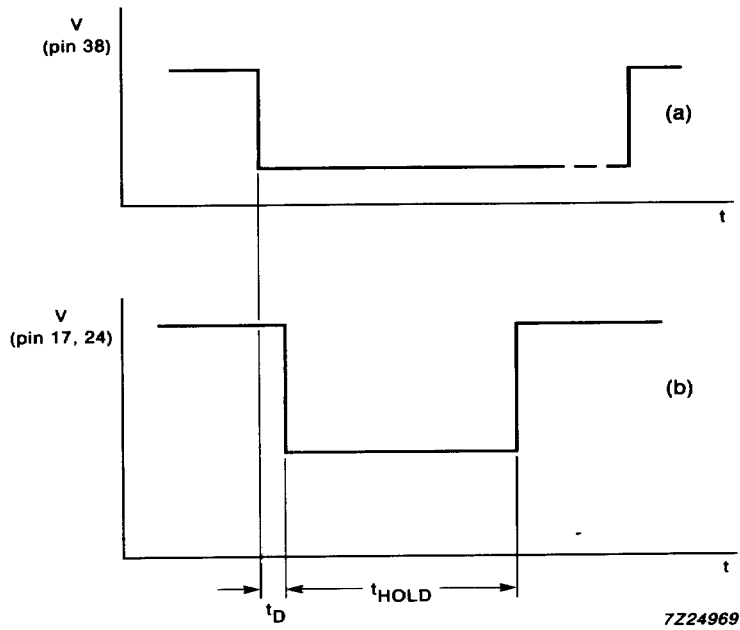
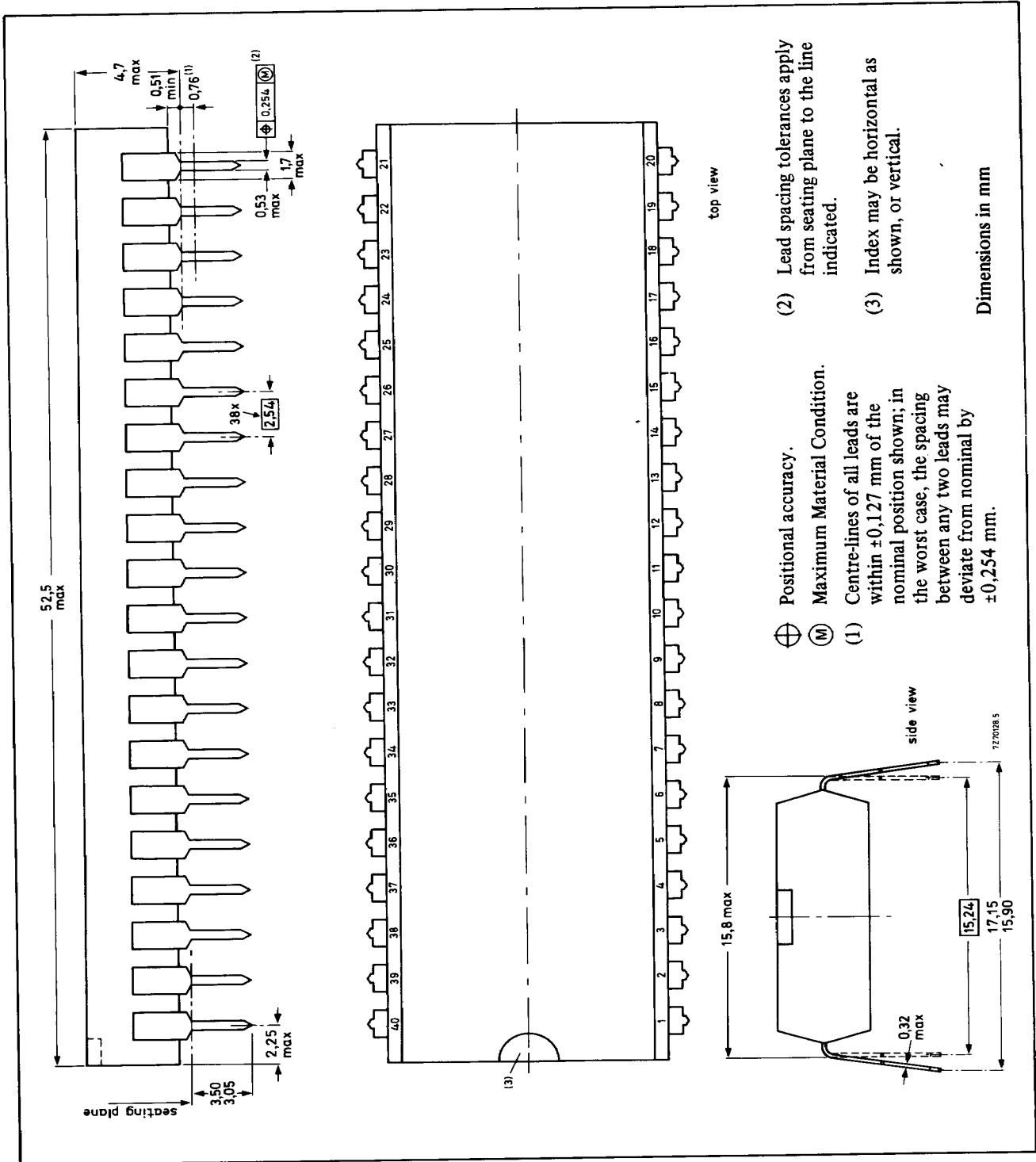


Fig.5 (a) Head identification pulse (HID) (b) Hold pulse.



40-LEAD DUAL IN-LINE; PLASTIC (SOT129)



## **SOLDERING PLASTIC DUAL IN-LINE PACKAGES**

### **1. By hand**

Apply the soldering iron below the seating plane (or not more than 2 mm above it). If its temperature is below 300 °C it must not be in contact for more than 10 seconds; if between 300 and 400 °C, for not more than 5 seconds.

### **2. By dip or wave**

The maximum permissible temperature of the solder is 260 °C; this temperature must not be in contact with the joint for more than 5 seconds. The total contact time of successive solder waves must not exceed 5 seconds.

The device may be mounted up to the seating plane, but the temperature of the plastic body must not exceed the specified storage maximum. If the printed-circuit board has been pre-heated, forced cooling may be necessary immediately after soldering to keep the temperature within the permissible limit.

### **3. Repairing soldered joints**

The same precautions and limits apply as in (1) above.

